

Southshore Concert Band

in residence at Lake Michigan College

and

Dale L. Reuss, Conductor

present

“Pops at the Mendel: Spirit of Stage and Screen”

Sunday, April 27, 2014
2:00 p.m.

Mendel Center Mainstage
Lake Michigan College

Sponsored By:



Home of the Brown Bag

Program Order

Along an English Countrysideby Richard L. Saucedo
Picture the big screen scene of a glorious day in the country...

Ticonderoga March.by Leroy Anderson
From the circus to the parade to the halftime show – marching music is entertainment!

As Time Goes Byby Herman Hupfeld; arr. by Warren Barker
Brad Jensen, Soloist
“Play it again, Sam.” Or should we say, “Play it again, Brad.”

Mary Poppinsby Richard Sherman; arr. by Alfred Reed
Delightful themes from a movie musical that spans the generations.

Jungle Fantasyarr. by Naohiro Iwai
The spirit of comedy with a mysterious beginning and a jazzy finale.

The Hunchback of Notre Dame Soundtrack Highlightsby Alan Menken; arr. by Calvin Custer
A tale of drama and a tender love story presented through a dynamic Disney soundtrack.

Intermission

Bohemian Rhapsodyby Freddie Mercury; arr. by Alan Catherall
From the rock world to Wayne’s World, Drive on.

Excerpts from Far and Awayby John Williams; transcribed by Paul Lavender
Expansive and beautiful – describing the film’s storyline and the land it’s about.

With Pleasure (An Original Rag)by John Phillip Sousa; edited by Robert E. Foster
A unique Sousa march, in the ragtime style used by entertainers for over a century.

Highlights from Jersey Boysarr. by Michael Brown
Music from the ‘60s group The Four Seasons as used on Broadway and the Big Screen.

Journey to the Lion’s Castleby Rossano Galante
An adventure in music from a prolific soundtrack composer.

In addition to Henry’s Hamburgers, Taylor Rental and Woodhams Ford, today’s concert is sponsored, in part, by the Berrien Community Foundation and Lake Michigan College.



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