



Red Cedar Festival of Community Bands

2012

MARCH 4th, 2017

Okemos High School
Okemos, Michigan

Southshore Community Band

Benton Harbor, MI • Dale L. Reuss - Director
12:00 p.m.

Program

- Block M Concert March Jerry H. Bilik
- A Gershwin Tribute to Love George & Ira Gershwin
arr. Brent Heisinger
- March of the Trolls Edvard Grieg
arr. Brian Beck
- Resplendent Glory Rossano Galante

History

The Southshore Concert Band (SCB) was formed in January 1992 and is performing its 25th musical season. The band is comprised of musicians from all walks of life representing many communities throughout Michigan's Great Southwest Coast. The band is a non-profit organization, dedicated to "Performing for the Joy of Music." The SCB is currently in residence at Lake Michigan College in Benton Harbor, Michigan performing up to programs in the Lake Michigan College Mainstage Auditorium. The band also performs several outside performances for various Southwest Michigan communities each year. The SCB has commissioned five compositions including: The Quest by David Shaffer; The Southshore March by John Edmondson; Poem for Bernie Kuschel by Scott Boerma; Bronze Star Overture by James L. Hosay; and Safe Harbor by Robert Longfield. Safe Harbor will be premiered at the SCB's Silver Anniversary Concert on April 23rd, 2017 with the composer guest conducting.

The Southshore Concert Band was founded by its current conductor, Dale L. Reuss. Mr. Reuss is a 1974 graduate of Michigan State University having earned a Bachelor's of Music Degree. He received a Master's in Classroom Teaching in 1980 from MSU and a Master's in Educational Leadership from Western Michigan University in 1996. Mr. Reuss served as Band Director for Climax-Scotts Public Schools from 1974 to 1976 and for Bridgman Public Schools from 1976 to 1996. During that year, Mr. Reuss moved to the classroom, teaching Social Studies and serving in administrative roles for the Bridgman District until his retirement from public school in 2011. Mr. Reuss currently serves as an adjunct faculty member for Lake Michigan College and Siena Heights University.

On the Lighter Side...

Q: Why do people play the trombone?

A: Because they can't read music and move their fingers at the same time.

Q: What's the difference between an oboe and a bassoon?

A: You can hit a baseball further with a bassoon.