BLOSSOMTIME FESTIVAL

presents

SOUTHSHORE BAND CONCERT

"Windows of the World"

a Blossomtime concert.

Dale Reuss, Conductor
Mike Hoge, Associate Conductor
Richard J. Suddendorf, Guest Conductor
Narration by Larry Nielsen

May 2, 1993
Mendel Center Main Stage
Lake Michigan College
3:00 p.m.

PROGRAM

American Overture for Band ..... Jenkins
Dale L. Reuss, Conductor

United Nations March ..... King

Irish Tune from County Derry ..... Grainger

English Folk Song Suite ..... Vaughn-Williams
Mike Hoge, Conductor

1. March - Seventeen Come Sunday
2. Intermezzo - My Bonny Boy
3. March - Fok Songs from Somerset

Macarena ..... Monterde, arr. Reed
Carol Stelter, Soloist

INTERMISSION

March of the Belgian Paratroopers ..... Leemans

Variations on a Korean Folk Song ..... Chance
Richard Suddendorf, Guest Conductor

A Copland Tribute ..... arr. Grundman

Hands Across the Sea ..... Sousa

The Light Eternal* ..... Swearingen

***The Light Eternal:** On February 3, 1943, The S.S. Dorchester, an American troop transport vessel, sank in the icy waters off the coast of Greenland, the victim of a German U-boat. Of the 904 men aboard, 605 were lost. Among those who perished were four Army chaplains, each of a different faith, each called to the same duty.

The testimony of the survivors tells the story best: "As overcrowded lifeboats capsized, as rafts drifted away empty and men milled around on deck on the ragged edge of panic, the only fragment of hope came from these four men . . . and when the life jackets were gone, they gave away their own."

As the survivors swam away, they remember the chaplains standing — their arms linked — braced aginst the slanting deck. They were praying, words of prayer in Latin, Hebrew and English, addressed to the same God.

THE LIGHT ETERNAL, based on the well-known hymn GOD OF OUR FATHERS, is a reflective work that musically recounts this magnificient story.